

### ***Diatonic Scales for Winds and Mallets***

Scales should be performed at a *minimum* speed of quarter note = 120 for all instruments except French Horn, Trombone, Baritone (BC and TC), and Tuba, which may use a *minimum* speed of quarter note = 100. Scales should be tongued using the following rhythmic pattern:



### ***Chromatic Scales for Winds and Mallets***

Chromatic scales should be performed at a *minimum* speed of quarter note = 120 for all instruments except French Horn, Trombone, Baritone (BC and TC), and Tuba, which may use a *minimum* speed of quarter note = 100. Scales should be slurred using eighth notes.

<b>INSTRUMENT</b>	<b>SCALES WITH OCTAVES TO BE PLAYED</b>	<b>CHROMATIC</b>
Piccolo	E, A, D, G, F, Bb, Eb, Ab, C...2 octaves	2 octaves G to G
Flute	E, A, D, G, F, Bb, Eb, Ab...2 octaves; C 3 octaves	3 octaves C to C
Oboe (Eng Hn)	C, Eb, D...2 octaves; G, E, A, F, Bb, Ab...1 octave	2 octaves C to C
Bassoon	E, A, D, G, F, Bb, Eb, Ab, C...2 octaves	2 octaves F to F
Eb Soprano Clarinet	A, D, C, Bb, Eb, Ab...2 octaves; E, F, G...3 octaves	3 octaves E to E
Bb Soprano Clarinet	A, D, C, Bb, Eb, Ab...2 octaves; E, F, G...3 octaves	3 octaves E to E
Eb Contra Alto Clar.	E, A, D, G, C, F, Bb, Eb, Ab...2 octaves	2 octaves F to F
Bb Bass/Contra Bass Clar.	E, A, D, G, C, F, Bb, Eb, Ab...2 octaves	2 octaves F to F
Eb Alto/Bari Saxophone	E, D, C, F, Bb, Eb...2 octaves; Ab, A, G...1 octave	2 octaves C to C
Bb Tenor Saxophone	E, D, C, F, Bb, Eb...2 octaves; A, Ab, G...1 octave	2 octaves C to C
Trumpet	A, G, C, Bb, Ab...2 octaves; F, E, Eb, D...1 octave	2 octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab...2 octaves; D, E...1 octave	2 octaves G to G
Trombone/Baritone BC	G, F, Bb, Ab, A...2 octaves; Eb, D, E, C...1 octave	2 octaves Bb to Bb
Baritone TC	A, G, C, Bb, B...2 octaves; F, E, F#, D...1 octave	2 octaves C to C
Tuba	G, F, Bb, Ab, A...2 octaves; Eb, D, E, C...1 octave	2 octaves F to F
Mallets (4 count roll on last note)	C, F, Bb, Eb, Ab, G, D, A, E...2 octaves	2 octaves C to C